

- THE -  
*National Operatic Society*  
OF IRELAND

PRESENTS A  
Festival  
of Grand Opera

AT THE  
**OLYMPIA THEATRE**

**5th to 17th AUGUST, 1946**

INCLUSIVE

PROGRAMME AND  
STORY OF OPERA

PRICE : : : **THREEPENCE**

# FESTIVAL OF OPERA

TUESDAY, 6th; THURSDAY, 8th; TUESDAY, 13th AUGUST, at 8 p.m.

## "THE LAND OF HEART'S DESIRE"

(*Kenneth Pakeman*)

Howell Glynne, Marion Davies, Frank Walshe,  
Cathleen O'Byrne, Gerard Victory, Beatrice Carleton.

Conductor—**KENNETH PAKEMAN.**

with

## "CAVALLERIA RUSTICANA"

(*Mascagni*)

Mairead MacCurtain, Tom Hopkins, Arthur Davies,  
Freda Ridgmond, Cathleen O'Byrne.

Conductors—**IVOR JOHN, WARWICK BRAITHWAITE**

WEDNESDAY, 7th; SATURDAY, 17th AUGUST, at 8 p.m.

## "FAUST"

(*Gounod*)

Vera Spring, Tom Hopkins, Marjorie Parry,  
Arthur Davies, Howell Glynne.

Conductors—**WARWICK BRAITHWAITE, IVOR JOHN**

FRIDAY, 9th; MONDAY, 12th; THURSDAY, 15th AUGUST, at 8 p.m.

## "LA TRAVIATA"

(*Verdi*)

Marion Davies, John McHugh, Tom Williams,  
Jack O'Connor, Terry Byrne, Derrick Latham,  
Gerard Victory, Josephine Cronin, Tom Nichol.

Conductors—**WARWICK BRAITHWAITE, IVOR JOHN.**

SATURDAY, 10th; WEDNESDAY, 14th; FRIDAY, 16th AUGUST, at 8 p.m.

## "THE BOHEMIAN GIRL"

(*Balfe*)

Vera Spring, Eric Starling, Marjorie Parry,  
Tom Williams, Howell Glynne, Richard Midgley.

Conductor—**IVOR JOHN**



# OLYMPIA THEATRE

DAME STREET, DUBLIN

**Commencing Monday, 5th Aug., 1946**

**Concluding Performance, Saturday  
17th August, 1946**

## THE National Operatic Society

*Presents*

**"THE LAND OF HEART'S DESIRE"**

*(Pakeman)*

By courtesy of Mrs. W. B. Yeats. (First presentation in Ireland).

**"CAVALLERIA RUSTICANA"**

*(Mascagni)*

**"THE BOHEMIAN GIRL"** *(Balfe)*

**"LA TRAVIATA"** *(Verdi)*

**"FAUST"** *(Gounod)*

### ARTISTES

VERA SPRING, MARION DAVIES, MAIREAD McCURTAIN, MARJORIE PARRY, JOHN McHUGH, TOM HOPKINS, ERIC STARLING, TOM WILLIAMS, ARTHUR DAVIES, HOWELL GLYNNE, FRANK WALSH, FRED RIDGEMUND, JACK O'CONNOR, CATHLEEN O'BYRNE, RICHARD MIDGLEY, TERRY BYRNE, GERARD VICTORY, JOSEPHINE CRONIN, TOM NICHOL, BEATRICE CARLETON, DERRICK LATHAM.

Boxes, 30s., 20s.

Orchestral Stalls, 4s., 3s. 6d.

Grand Circle, 5s., 3s. 6d., 2s. 6d.

Gallery, 1s. 3d.

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Box Office at Theatre, Dame Street, 10.30 a.m.—6 p.m. Telephone 22962  
and

At HORTONS, 109 Grafton Street, 9.30 a.m.—5.30 p.m.

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# The National OLYMPIA

Commencing Monday, 5th August,

Monday, 5th ; Wednesday, 7th, and Saturday, 17th August, at 8 p.m.

## “Faust”

(By Charles Gounod)

### DRAMATIS PERSONAE

Faust	...	...	...	...	...	...	...	TOM HOPKINS
Marguerite	...	...	...	...	...	...	...	VERA SPRING
Mephistopheles	...	...	...	...	...	...	...	HOWELL GLYNNE
Valentine	...	...	...	...	...	...	...	ARTHUR DAVIES
Siebel	...	...	...	...	...	...	...	MARJORIE PARRY
Wagner	...	...	...	...	...	...	...	DERRICK LATHAM
Martha	...	...	...	...	...	...	...	CATHLEEN O'BYRNE

Conductors : IVOR JOHN, WARWICK BRAITHWAITE.



# Operatic Society

## THEATRE

, to Saturday, 17th August, 1946.

### SYNOPSIS OF SCENERY

Act I—Scene I ... ..	Faust's Laboratory
Scene II ... ..	The Market Place at Nuremberg
Act II ... ..	Marguerite's Garden
Act III ... ..	A Public Square
Act IV ... ..	A Prison

**Conductors—WARWICK BRAITHWAITE, IVOR JOHN, KENNETH PAKEMAN.**

**Producer—DAN BYRNE**

**Leader of Orchestra—MORGAN LLOYD**

**Members of Orchestra—**Miss Florence Byrne, Mrs. Una Kenny Howlin, Misses Peggy Kelaghan, Ettie Mann, C. Ellard, Jennie Hewitt, Mrs. C. Harding, Mrs. Coplin, Miss Una Lord. Messrs. C. Moody, R. Bolton, W. Flood, D. Rosenberg, W. Cheattle, J. Monks, A. Gebler, R. Persee, J. Murphy, N. Gibbons, L. McGuinness, F. Murphy, G. Bannister, P. Feeney, J. Cassells, J. Thwaites, S. McCormack, L. Treacy, J. Byrne, S. Stack, Miss Annie Fagan

**Musical Staff—**D. J. Delaney, May Spinks, Percy Frazer.

**Dances Arranged by—**Doreen Cuthbert.

**Wardrobe—**Under the personal supervision of Miss Koitcha Bourke : Messrs. P. J. Bourke, North Frederick Street.

**Patron—**Lady Talbot de Malahide.

**Hon Treasurer-Secretary—**Miss Sally Bywater, 9 Kenilworth Road, Rathgar.

**Furniture kindly supplied by—**M. Butler, Ormond Quay, and M. & A. Khan, Clare Street.

## ***Story of the Opera***

Specially written by  
**JOHN E. DOYLE**

# **“FAUST”**

Opera in Four Acts by Charles Gounod (1818-1893).

Libretto by Barbier and Carr, based on Goethe's drama.

First produced, Lyric Theatre, Paris, November 26th, 1859.

### **PRINCIPAL CHARACTERS:**

Faust, a learned doctor (Tenor)

Mephistopheles, Satan (Bass)

Marguerite (Soprano)

Valentine, her brother, a soldier  
(Baritone)

Siebel, a young man in love with

Marguerite (Contralto)

Place—Germany

Time—16th Century

### **Orchestral Introduction**

**ACT I, Scene I—Faust's Study.**—The aged philosopher, vainly seeking the riddle of life, is arrested from taking poison by the song of young people passing by his window. Longing for youth, he calls upon Satan. Mephistopheles appears, shows him Marguerite. Faust signs away his soul for Marguerite and is restored to youth.

**Scene II—The Town Square. The Kermesse (Fair).**—Valentine, about to depart to war, entrusts Marguerite to Siebel. Mephistopheles reads Siebel's hand, referring sneeringly to Marguerite. The sword of the angered Valentine, about to strike Mephistopheles, is rendered useless. Valentine and his friends avert the evil spell by presenting their cross-shaped sword hilts at Satan. The crowd then dance the famous waltz, which is interrupted to allow Faust to present himself to Marguerite on her way from Church.

**ACT II—Marguerite's Garden.**—Siebel leaves a bouquet for Marguerite. Faust, alone, apostrophises Marguerite's dwelling. Mephistopheles leaves a casket of jewels for Marguerite. The latter, spinning and singing, thinks of the handsome stranger who spoke to her just now. Discovering the casket, Marguerite bedecks herself. Faust enters; Mephistopheles engages Martha, Marguerite's neighbour. The jewels, the night, work the spell. In a declaration of love Faust and Marguerite part. Mephistopheles sends Faust back, knowing that Marguerite will appear at her window. She asks the stars to send her back her lover. Faust answers.



## *Story of the Opera (continued)*

**ACT III—Outside the Church.**—Siebel declares his enduring love for Marguerite. She, betrayed and deserted, still believes in Faust. Attempting to pray, she kneels outside the church, her voice mingling with those of the worshippers within. The invisible Mephistopheles reminds her of her guilt. She faints. Neighbours assist her home.

The soldiers, led by their band, return from the war. Valentine hears the sad story. Mephistopheles sings a mocking song outside Marguerite's house. Valentine comes out and is mortally wounded by Faust in the ensuing duel. The dying Valentine curses Marguerite.

**ACT IV—The Prison.**—Marguerite is condemned to death for slaying her child in sudden madness. Seeming at first to yield, she refuses to go with Faust when she recognises Mephistopheles. She prays to Heaven for protection, and dies. Ethereal voices sing of Marguerite's redemption. Faust is dragged away by Mephistopheles.

### **PRINCIPAL NUMBERS :**

**Act I, Scene I**—Duet : Faust and Mephistopheles—"Be mine the delight."

**Scene II.**—Cavatina : Valentine—"Loving smile of sister kind."

Solo : Mephistopheles—"Clear the way for the calf of gold."

Waltz and Chorus : "Light as air."

**Act II**—Solo : Siebel—"Gentle flowers."

Cavatina : Faust—"All hail, thou dwelling."

Air : Marguerite—"Over the sea in Thule."

Song : Marguerite—"The Jewel Song."

Duet : Faust and Marguerite—"The hour is late."

**Act III**—Solo : Siebel—"When all was young."

Concerted number : Marguerite, Mephistopheles, and chorus, within.

Soldiers' Chorus : "Fold the flag, my brothers" and "Glory and love to the men of old."

Serenade : Mephistopheles—"Catarina, while you play at sleeping."

Trio : Faust, Mephistopheles, Valentine—"What is your will?"

Solo and Chorus : Valentine—"Heart my last words."

**Act IV**—Duet : Faust and Marguerite—"Ah, I love thee only."

Trio : Faust, Marguerite, Mephistopheles—"Holy Angel."

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*The Members of The National Operatic Society take this opportunity of expressing their gratitude to Denis Guiney, Esq., (Messrs. Clery & Co., O'Connell Street) Messrs. Horton's, Grafton Street, Miss Lennox, Cinema Arts, Ltd.*

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# The National Operatic Society

*The following Members of the Society will also take part in the  
Productions :*

MISS CHRISTINE BUTLER	MR. A. J. AGNEW
„ SALLY BYWATER	„ P. J. BRENNAN
„ JOSEPHINE CRONIN	„ J. C. CHANCE
„ MAMIE COSGRAVE	„ P. McCULLAGH
„ PHILOMENA DEVLIN	„ T. J. McCORMACK
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„ ANNIE KEOGH	„ J. P. QUINN
„ PEGGY KERRIGAN	„ M. QUIGLEY
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